

Hygiene Concept pertaining to Theatres, Cinemas, Concert Halls and Cabaret Stages with Seating

The following hygiene measures are to be observed at all above mentioned facilities:

1. The provisions for physical distancing and contact restrictions will be assured by the following measures:
 - a. The number of visitors can be regulated by the number of tickets to be sold, and to be calculated in such a way, so as to allow for the seats to be at least 1.5 m apart (within each row as well as in front and behind each seat). Seats can be occupied by up to 10 persons permitted to assemble together as per § 1 para. 2 sent. 1.
 - b. In accordance with the existing contact restrictions for staying together in a public space, a distance of 1.5 m between the seats that can be booked as one unit for a group of people is to be maintained to the surrounding seats.

In facilities with fixed seating or a fixed seating plan, the physical distancing requirement can be maintained by leaving a free seat between each seat within a row as well as in front of and behind each seat, if the seats are assigned personally and this is documented by the facility owner.
 - c. Event halls are only to be used with seating.
 - d. Contact traceability is to be ensured. The organizer/owner is to collect contact data (name, first name, address, telephone number) ensuring that the person can be reached, as well as log the date and time of the visit in compliance with the German data protection regulations for a period of one month; after the retention period has expired, the data is to be destroyed immediately. The data may not be used for other purposes.

- e. The minimum physical distance of 1.5 meter is to be assured for every person as far as the applicable Corona Control Ordinance does not provide for another rule. If an increased aerosol emission is to be expected due to the type of activity, such activities should take place in the open air, if possible; the distance requirement, as stipulated in § 1 (2), applies under the proviso to increase the minimum distance between persons by a factor of two.
- f. Rehearsals and performances of popular and amateur music as well as professional cultural events are permitted subject to the Hygiene Concept for Music.
- g. The rehearsal and performance activities of professional cultural events are permitted with due regard to general protective measures. The minimum distance as defined in § 1 para. 2 sentence 1 may be understepped between the performers during the rehearsal or performance; this does not apply to the rehearsal and performance of choirs, solo singers, wind orchestras, trombone choirs and other ensembles performing with wind instruments. Activities resulting in increased aerosol emissions should be, if possible, carried out in the open air.

2 Organization and Implementation

- a. Persons with visible symptoms of a respiratory infection are to be denied access.
- b. Advance reservation or registration is required.
- c. As far as required by the latest applicable version of the Corona Control Ordinance, visitors and employees are to wear a mouth-nose-covering. This only applies to performers in case they have direct contact with the audience. The mask requirement does not apply on stage.
- d. If tickets are picked up at the venue, a minimum distance of 1.5 m is to be ensured between any visitors and the box office. Cashiers can be protected by a separating glass. Personnel protected by a separating glass or other appropriate protective measures will be exempt from wearing the obligatory mouth-nose-covering.

- e. Measures are to be taken to manage access and to comply with physical distancing; this includes walkway concepts indicated by adequate signs. One-way single file walkways are to be established to the extent possible. Waiting areas (e.g. in front of sales outlets and toilets) are to show markers for physical distancing as well.

- f. For rehearsals and performances, the current version of the guidance of the institution for statutory accident insurance and prevention in the administrative sector (VBG) – Hamburg “SARS-Cov-2-Occupational Safety Standards – recommendation for stages and studio rehearsal operations” can be applied.

link: http://www.vbg.de/DE/3_Praevention_und_Arbeitshilfen/3_Aktuelles_und_Seminare/6_Aktuelles/Coronavirus/Brancheninfos_Arbeitsschutzstandard/Buehnenstudios_Probenbetrieb.pdf?blob=publication-File&v=8

2. Individual measures:

- a. The existing protective measures and rules of conduct (including general regulations of protection from infection such as "sneezing etiquette", evaluation of cold symptoms, etc.) are to be indicated by appropriate signs.

- b. Each person is to disinfect or wash their hands upon entry to the event. Suitable washing facilities or disinfectant dispensers are to be provided by the organizer.

3. Facility-related Measures:

- a. Specific measures are to be taken to minimize the impact of aerosols in halls and interior areas. All rooms are to be ventilated adequately. Also, the number and length of daily performances may have to be limited.
- b. Hand disinfectants, liquid soap and disposable towels are to be made available in sanitary, common and break rooms.

4. Generally applicable:

- a. A person in charge is to be appointed at the location to ensure compliance with the regulations.
- b. Persons who are not willing to comply with these rules are to be denied access or stay in accordance with the house order.
- c. Besides the aforementioned, the competent authority may, in justified individual cases and upon request, allow exemptions or impose other hygiene requirements, provided that a regulation pursuant to the Corona Ordinance CoBeLVO is not mandatory, the level of protection appears comparable and the purpose of CoBeLVO is met.